Theatre Virtual Learning

Introduction to Theatre Design & Production
Establishing Mood: Sound Design Part 2

Date: May 1, 2020

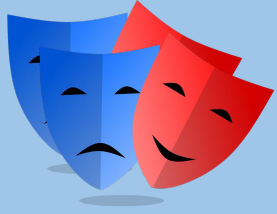Lesson: <mark>May 1, 2020</mark>

Objective/Learning Target:
The student will explore the role of music and mood in theatrical sound design.

Let's Get Started / Warm Up Activities:
Many people have been remaking songs while we are quarantined. Watch the video and have a moment of laughter (hopefully)!
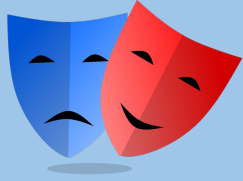
Lesson/Activity: Songs of Myself

A filmmaker has decided that they are going to make a film based off of our current situation and what we are experiencing during our time of self-quarantine because of Covid19. You have been asked to design a soundtrack for the film.
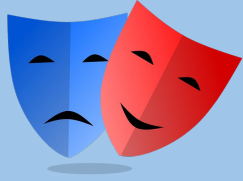
Practice, Option One

1. Brainstorm a list of different feelings that you or others might be feeling during this time of self-quarantine.
2. Brainstorm a list of events you or others might be experiencing during this time of self-quarantine.
3. Choose 3 feelings and two events from your list.
4. For each that you choose do the following:
   a. Brainstorm and research a song that you think would help establish the mood for this moment
   b. Write an explanation of why you choose the song to fit the moment.
   c. At least ONE SONG must be instrumental.

Practice, Option Two

You have decided to write original music for the story.

1. Choose a song that you can parody.
2. Rewrite the lyrics to fit the current time and state of being that we are experiencing.
3. Record it.
4. Share it with someone.